



OCTOBER 14-16, 2016
The Honourable Cordwainers' Company
is pleased to announce the
32nd Annual General Meeting
in cooperation with
The Bata Shoe Museum
Toronto, Ontario, Canada

BATA
SHOE
MUSEUM

We are pleased to announce the Thirty-second Annual General Meeting of the Honourable Cordwainers' Company, in cooperation with The Bata Shoe Museum. The conference provides opportunities to learn, and exchange knowledge on the history and practice of traditional shoemaking and allied trades.

Celebrating its 20th year in 2015, The Bata Shoe Museum is a North American treasure. Located in Toronto, Canada, the BSM has over a thousand shoes and related artefacts (from a collection numbering over 13,000) on exhibit in architect Raymond Moriyama's award-winning five-floor structure. <http://www.batashoemuseum.com>

The BSM celebrates the style and function of footwear in four impressive galleries. Footwear on display ranges from Chinese bound foot shoes and ancient Egyptian sandals to chestnut-crushing clogs and glamorous platforms. Over 4,500 years of history and a collection of 20th-century celebrity shoes are reflected in the semi-permanent exhibition, All About Shoes. Three other galleries feature changing exhibitions, so there's always something new to see.

The mission of the Bata Shoe Museum is to contribute to the knowledge and understanding of the role of footwear in the social and cultural life of humanity. Through acquiring, conserving, researching, communicating and exhibiting material evidence related to the history of footwear and shoemaking, the Museum illustrates the living habits, the culture and the customs of people. Its international collection of over 13,000 artifacts spans 4,500 years of history.

The Bata Shoe Museum is home to the world's largest, most comprehensive collection of shoes and footwear-related objects. Primarily funded by the Bata Shoe Museum Foundation, the mandate is to operate an internationally recognized centre for footwear research that maintains and displays the Bata Shoe Museum's collection, sponsors field research, publishes findings and promotes education. At present, the permanent collection contains artifacts from virtually every culture in the world. Where else could you find French chestnut crushing boots under the same roof as delicately embroidered Chinese silk shoes, bear fur shoes for Japanese samurai and footwear made from human hair?

We look forward to seeing you in Toronto!

SCHEDULED SPEAKERS TO DATE

More information will be available at <http://thehcc.org/>.

Kimberly Alexander, Ph.D., University of New Hampshire

“Coveting Calamancos: From London to Lynn”

From the author's book “Georgian Shoes Stories from Early America” [Johns Hopkins University Press, forthcoming 2017]

Terry Burress, *The Slashed Shoe*

“A Comparison of 20th Century Long Work (Tall Boot) Patterns”

Kathleen Grevers, Senior Critic, Apparel Design, Rhode Island School of Design (tentative)

“Design Delusions; Grey Matter Shoes”

This presentation will highlight the intelligence of shoe design and how academia pushes critical collaboration cross disciplines to derive a more ecological and sustainable approach to footwear.

Edward Maeder, Costume & Textile Consultant, former Curator of Costumes and Textiles at the Los Angeles County Museum of Art, founding director of the Bata Shoe Museum

“THE REMARKABLE DR. ROSSI: The Man and His Archive.”

Exploring the papers of Dr. William Rossi

Valentine Povinelli, *Journeyman Shoemaker, Colonial Williamsburg Foundation*

“No material on hand & no ready money.” Shoemaking and leather production during the American Revolution.

Michelle Quick, *Professor of Accessory Design*

Savannah College of Art and Design

“SCAD x FAME: Facilitating Creative Design through Material Education and Exploration”

Examining a project with students in collaboration with the Florida Alligator industry. The students are educated about all aspects of alligator leather and the industry that produces it, then they are tasked with designing footwear and accessories utilizing alligator leather as the main inspiration and material.

Elizabeth Semmelhack, *Senior Curator, Bata Shoe Museum*

“Tall Order: Regional Difference in the Making and Wearing of Early Modern Chopines”

Chopines represent one of the most extraordinary forms of footwear ever worn in Western fashion and were integral to the sartorial splendour of upper-class women’s dress throughout southern Europe in the Early Modern Period. Despite their wide spread use, the manufacture and wearing of chopines was markedly different in different parts of the Mediterranean world. This talk will explore how the fashion for chopines was framed by local issues related to gender construction, familial wealth, civic identity, and the promotion of the local industries that drove regional variations in both the construction and use of chopines.

Nasser Vies, *Custom Shoemaker, Toronto, Canada*

“Thread Waxing” Hands-on Demonstration

Workshop Tour on Sunday

CALL FOR PAPERS AND PRESENTATIONS

The theme of the program is “Material, Methods, Purpose and the Fourth Leg of Fashion”. Presenters may cover a wide range of topics based on their area of expertise, and program elements will be combined to highlight how traditional techniques of the trade, elements of fashion and functionality of footwear are evident in the styles, materials and manufacture of footwear today.

The presentation topics will be divided between:

- 1) Historical and academic presentations regarding the trade, its past and future, and;
- 2) practicum demonstrations of techniques and procedures.

Suggestions for session topics may include but are not limited to: History of Footwear and Shoemaking and Footwear Fashion; practicum/hands-on technique demonstrations; Modern Footwear and Making; Fashion History; Theory; Lasts; Tools; Orthopedics, etc. In addition to plenary speakers, the conference may also include workshop and colloquium presentations by practitioners, teachers and researchers.

We invite you to respond to the conference Call-for-Papers. Presentations are recorded for the purpose of producing educational videos, which are made available for publication and distribution. Presenters may choose to submit written papers for publication in a special edition of The Crispin Courier, the newsletter of the Honourable Cordwainers' Company. We look forward to receiving your proposal and hope you will be able to join us in Toronto in October.

Yours Sincerely,

Al Saguto, (dasaguto@widomaker.com)

Marc Carlson, (marc-carlson@utulsa.edu)

HCC Presentations Coordinators

HOTEL AND TRAVEL

Conference Hotel:

A block of rooms has been reserved - **reservations must be made by Sept 23** to guarantee the group rate, and rooms are available on a first come/first served basis. Please use booking code **BAT** when making your reservation.

Holiday Inn Toronto Bloor Yorkville – Directly across the street from the museum!

280 Bloor Street West
Toronto, ON- M5S 1 V8

P: 416-968-0010 F: 416-968-7765

www.hitorontoblooryorkville.ca – Booking link here: [Bata Shoe Museum Conference](#)

\$145-\$150 (\$111-\$115 USD) + tax

Telephone: 1-877-859-5897- use booking code **BAT**

Nearby airports are Toronto Pearson International Airport and John C. Munro Hamilton International Airport. You will need a passport, so make your plans today.

PRE-EVENT REGISTRATION

Please fill out the Pre-Event Registration Form available below. For those pre-registering, registration fees are \$30.00 for members and \$15.00 for spouses, \$10 for students. Registration at the door, for those who have not RSVP'd, will be \$40/\$20 for spouses.



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32nd Annual General Meeting
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The Bata Shoe Museum
Toronto, Ontario, Canada
Pre-Event Registration R.S.V.P.

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The Honourable Cordwainers' Company welcomes your attendance at the Annual General Meeting. Please return this R.S.V.P. to the H.C.C. by **September 30**, to facilitate planning. If your plans change due to unforeseen circumstances, please make sure to let us know by emailing mcsaguto@aol.com.

Please provide the number and names of those in your party so that we may plan for meals and prepare name tags:

The weekend will include the following activities. Please let us know which events you will be able to attend, so that we may make arrangements:

Friday evening "Annual Feasting and Drinking" welcome dinner for the Guild (on the economy) at the **Duke of York Pub**

- Saturday rise 'n shine Coffee and Doughnuts
- Saturday morning Annual General Meeting – the annual formal meeting for dues-paid members
- Saturday lunch
- Saturday presentations – lectures and workshops relating to the shoe and bootmaking trades
- Saturday evening dinner (on the economy) at **The Bar Mercurio**
- Sunday morning breakfast (on the economy)
- Sunday workshops – hands-on demonstrations and workshops
- Sunday lunch (on the economy) at **The Bedford Academy**
- Sunday evening Farewell Dinner (on the economy) for those who haven't had to travel home

Please indicate whether you have special dietary restrictions:

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Please ask for the Honourable Cordwainers' Company group to ensure that you receive the group rate reservation. Please let us know if you will be staying at the conference hotel or if you have selected another hotel.

I will be staying at the conference hotel I will be staying at another hotel

Please return with registration
(Advance Registration \$30/spouses \$15; \$40/20 "at the door"; Students \$10)

check made payable to HCC to:
The Honourable Cordwainers' Company
c/o Daughtrey & Haag
351 McLaws Circle, Suite 2
Williamsburg, VA 23185